

FILE PDF DEATH BY THEORY A TALE OF MYSTERY AND ARCHAEOLOGICAL THEORY

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Death By Theory A Tale Of Mystery And Archaeological Theory Introduction

Death by Theory

A European Neolithic burial. A large stone Venus. Nothing unusual except that it was found on an island in the Pacific Northwest. Archaeologist Hannah Green and her shovelbum nephew find themselves in a tangled web of competing interests - avaricious land owners, hungry media, and a cult of goddess worshippers - while investigating one of the finds of the century. In untangling the mystery of the Washington Venus, Hannah and Sean have to confront questions of archaeological evidence, conflicting interpretation of data,

and the very nature of archaeological truths. This thoroughly updated version of an archaeological classic allows you to learn the basics of archaeological theory while puzzling out a mysterious turn of events.

Dug to Death

Dr. Hannah Green—heroine of Praetzelis's textbook-as-novel *Death by Theory*—has really gotten herself into trouble this time. The spunky archaeologist has been asked to manage the contract archaeology project at a historic site in New Zealand when the regular archaeological staff of University of Invercargill abruptly dies off. On the scene, Hannah discovers she needs to teach her team about research design, survey methods, archival research, professional ethics, curation, and especially field safety, if they are to complete the contract before young Mr. Wallace levels the site in favor of a golf course. With a cast of characters that includes Missy-Jojo-the-Dog-Faced-Girl as lab supervisor, erotic romance writer and field volunteer Elena Solara, the ghost of socialite Bunny Wallace, and shovelbum Rusty Spittle, Praetzelis' brief textbook-as-novel introduces students to the hows and whys of field methodology in an entertaining but informative way. Ideal for your introductory archaeology classes and probably the only textbook you'll enjoy reading yourself.

Death by Theory

This thoroughly updated version of an archaeological classic, featuring the fictional archaeologist Hannah Green and her shovelbum nephew, allows students to learn the basics of archaeological theory while puzzling out a mysterious turn of events.

Digging in the City of Brotherly Love

Beneath the modern city of Philadelphia lie countless clues to its history and the lives of residents long forgotten. This intriguing book explores eighteenth- and nineteenth-century Philadelphia through the findings of archaeological excavations, sharing with readers the excitement of digging into the past and reconstructing the lives of earlier inhabitants of the city. Urban archaeologist Rebecca Yamin describes the major excavations that have been undertaken since 1992 as part of the redevelopment of Independence Mall and surrounding areas, explaining how archaeologists gather and use raw data to learn more about the ordinary people whose lives were never recorded in history books. Focusing primarily on these unknown citizens—an accountant in the first Treasury Department, a coachmaker whose clients were politicians doing business at the State House, an African American founder of St. Thomas's African Episcopal Church, and others—Yamin presents a colorful portrait of old Philadelphia. She also discusses political aspects of archaeology today—who supports particular projects and why, and what has been lost to bulldozers and heedlessness. *Digging in the City of Brotherly Love* tells the exhilarating story of doing archaeology in the real world and using its findings to understand the past.

The Death of Archaeological Theory?

The Death of Archaeological Theory? addresses the provocative subject of whether it is time to discount the burden of somewhat dogmatic theory and ideology that has defined archaeological debate and shaped archaeology over the last 25 years. Seven chapters meet this controversial subject head on, also assessing where archaeological theory is now, and future directions. John Bintliff questions what theory is and argues that archaeologists should be freed from 'Ideopraxists', or those who preach that a single approach or model is

right to the exclusion of all others. Marc Pluciennik again questions what we mean by archaeological theory and argues that the role of intellectual fashion is underestimated. He predicts pressure from outside archaeology to redirect our dominant theories towards genetic and human impact theory. Kristian Kristiansen argues that theory cannot die, but it can change direction and sees signs of a retreat from the present postmodern and postprocessual cycle towards a more science based, rationalistic cycle of revived modernity. To Mark Pearce the most striking thing about the present state of archaeological theory is that there is no emerging paradigm to be discerned; he proposes that Theory is not dead, but has instead become more eclectic and nuanced. Two papers offer a different perspective from other areas of the world; Alexander Gramsch examines the issue from the German tradition and shows that in Central and Eastern Europe not only has Anglo-American Theory had limited impact, but current discussions on the future of method and theory offer a broader view of the discipline in which older traditions are seen to form the foundation. Kent Flannery and Joyce Marcus demonstrate that American archaeologists do not foresee the death of a genuinely archaeological theory (which they believe has never existed) but fear the real catastrophe would be the death of anthropological theory, because some anthropology today has become decidedly antiscientific, rejecting not only the controlled comparison and contrast of cultures, but also the use of generalization, both of which are crucial to theories and models and without which the *longue durée* will always be invisible.

Discovering the City of Sodom

Like many modern-day Christians, Dr. Collins struggled with what seemed to be a clash between his belief in the Bible and the research regarding ancient history--a crisis of faith that inspired him to embark on an expedition that has led to one of the most exciting finds in recent archaeology.

The Goddess and the Bull

Veteran science writer Michael Balter skillfully weaves together many threads in this fascinating book about one of archaeology's most legendary sites—Çatalhöyük. First excavated forty years ago, the site is justly revered by prehistorians, art historians, and New Age goddess worshippers alike for its spectacular finds dating almost 10,000 years ago. Archaeological maverick Ian Hodder, leader of the recent re-excavation at this Turkish mound, designated Balter as the project's biographer. The result is a skillful telling of many stories about both past and present: of the inhabitants of Neolithic Çatalhöyük and the development of human creativity and ingenuity, as revealed in the recent excavation; of James Mellaart, the original excavator, whose troubles off the mound eventually overshadowed his incisive work at the site; of Hodder and his intense, brilliant crew who marveled and squabbled over the meaning of finds in dusty trenches while attempting to reinterpret Mellaart's work; and of the recent history of the theory and methods of archaeology itself. Part story of the human past, part soap opera of modern scholarly life, part textbook on the practice of modern archaeology, this book should appeal to general readers and archaeological students alike.

Magic

Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology—a work of ethnographic theory way ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino

is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, Magic is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

Mistrust

Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as legitimate stance in its own right. While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The

result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty.

Lithics After the Stone Age

Not everyone bought into the Bronze Age right away, and Rosen describes and classifies the stone tools that continued to be made and used in the Middle East for the next two thousand years. He considers subtypes, function, distribution, chronology, the organization of production, styles, the relationship between lithic and metal technology, and other aspects. Over 100 drawings and maps provide archaeologists with a guide to identifying finds. Annotation copyrighted by Book News, Inc., Portland, OR

Middle Atlantic Prehistory

Regional identities and practices are often debated in American archaeology, but Middle Atlantic prehistorians have largely refrained from such discussions, focusing instead on creating chronologies and studying socio-political evolution from the perspective of sub-regions. What is Middle Atlantic prehistoric archaeology? What are the questions and methods that identify our practice in this region or connect research in our region to larger anthropological themes? *Middle Atlantic Prehistory: Foundations and Practice* provides a basic survey of Middle Atlantic prehistoric archaeology and serves as an important reference for situating the development of Middle Atlantic prehistoric archaeology within the present context of culture area studies. This edited volume is a regional, historic overview of important themes, topics, and approaches in Middle Atlantic prehistory; covering major practical and theoretical debates and controversies in the

region and in the discipline. Each chapter is holistic in its review of the historical development of a particular theme, in evaluating its contributions to current scholarship, and in proposing future directions for productive scholarly work. Contributing authors represent the full range of professional practice in archaeology and include university professors, cultural resources professionals, government regulatory/review archaeologists and museums curators with many years of practical and theoretical immersion in his/her chapter topic, and is highly regarded in the discipline and in the region for their expertise. Middle Atlantic Prehistory provides a much-needed synthesis and historical overview for academic and cultural resource archaeologists and independent scholars working in the Middle Atlantic region in particular.

The Inner Circle

The Inner Circle opens with an international group of young archeology students sweating on a dig on the island of Gotland, uncovering a Viking fortification dating back over a millennium. They are a fun-loving lot, partying together every night, but the good vibe turns to horror when one of them, twenty-one-year-old Martina Flochten, disappears. Her body is found a short while later, naked, bled out, and hanging from a tree. Her injuries indicate that she is the victim of a ritual killing. Inspector Anders Knutas investigates Martina's acquaintances. Who was the mysterious lover she was supposed to have been meeting in secret and whom none of her fellow archaeologists have actually seen? What do the marks on Martina's body signify? Is there possibly a connection between Martina's death and the recent and unsolved brutal beheading of a Gotland pony? The pony was also bled out, and its head was missing---until it appears mounted on a stick outside the next victim's house. Inspector Knutas and his team work feverishly to catch the killer, but before long there are more victims, all of whom have been killed and mutilated the same way. Mari Jungstedt integrates a

healthy dose of Scandinavian mythology in this installment of her critically acclaimed series, and also addresses current issues on Gotland, while keeping up a fast-paced and intricate plot as Knutas closes in on the killer and the secret that connects the victims. This is Swedish crime fiction at its best: dark, atmospheric, and character-driven.

The Weird and the Eerie

A noted cultural critic unearths the weird, the eerie, and the horrific in 20th-century culture through a wide range of literature, film, and music references—from H.P. Lovecraft and Daphne Du Maurier to Stanley Kubrick and Christopher Nolan. What exactly are the Weird and the Eerie? Two closely related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the Weird and the Eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan.

The Burial Circle

A skeleton discovered. A murder to be solved . . . On a stormy night in December, a tree is blown down on an isolated Devon farm. When the fallen tree is dragged away, a rucksack is found caught amongst the roots - and next to it is a human skeleton. The discovery of the body and the rucksack revives memories for DI

Wesley Peterson. A young hitchhiker who went missing twelve years ago was last seen carrying a similar backpack. Suddenly a half-forgotten cold case has turned into a murder investigation. Meanwhile, in the nearby village of Petherham, a man is found dead in suspicious circumstances whilst staying at a local guesthouse. Wesley's friend, archaeologist Neil Watson, is studying Petherham's ancient mill and uncovering the village's sinister history. Could the string of mysterious deaths in Petherham over a hundred years ago be connected to the recent killings? As Wesley digs deeper into the case, it seems that the dark whisperings of a Burial Circle in the village might not be merely legend after all . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'A beguiling author who interweaves past and present' The Times 'I loved this novel' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

Vampires, Burial, and Death

Surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends.

But Is It Art?

In today's art world many strange, even shocking, things qualify as art. In this book, Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory

with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge web sites, along with the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art.

Death 24x a Second

A fascinating exploration of the role new media technologies play in our experience of film.

Collapse

From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' -

Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

Unearthing Atlantis:

Illustrated history of Thera Islands of Greece, the Minoan civilization and the fabled land of Atlantis.

People of the Raven

In *People of the Raven*, award-winning archaeologists and New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear spin a vivid and captivating tale around one of the most controversial archaeological discoveries in the world, the Kennewick Man---a Caucasoid male mummy dating back more than 9,000 years---found in the Pacific Northwest on the banks of the Columbia River. A white man in North America more than 9,000 years ago? What was he doing there? With the terrifying grandeur of melting glaciers as a backdrop, *People of the Raven* shows animals and humans struggling for survival amidst massive environmental change. Mammoths, mastodons, and giant lions have become extinct, and Rain Bear, the chief of Sandy Point Village, knows his struggling Raven People may be next. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Archaeological Theory

Archaeological Theory, 2nd Edition is the most current and comprehensive introduction to the field

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available. Thoroughly revised and updated, this engaging text offers students an ideal entry point to the major concepts and ongoing debates in archaeological research. New edition of a popular introductory text that explores the increasing diversity of approaches to archaeological theory Features more extended coverage of 'traditional' or culture-historical archaeology Examines theory across the English-speaking world and beyond Offers greatly expanded coverage of evolutionary theory, divided into sociocultural and Darwinist approaches Includes an expanded glossary, bibliography, and useful suggestions for further readings

Private Lives, Public Histories

Private Lives, Public Histories brings together diverse methods from archaeology and cultural anthropology, enabling us to glean rare information on private lives from the historical record. The chapters span geographic areas to present recent ethnohistorical research that advances our knowledge of the connections between the public and private domains and the significance of these connections for understanding the past as a lived experience, both historically and in a contemporary sense. We discuss how the use of different sources—e.g., public records, personal journals, material culture, the built environment, letters, public performances, etc.—can reveal different types of information about past cultural contexts, as well as private sentiments about official culture and society. Through an exploration of sites as varied as homes, factories, plantations, markets, and tourism attractions we address the public significance of private sentiments, the resilience of bodies, and gendered interactions in historical contexts. In doing so, this book highlights linkages between private lives and public settings that have allowed people to continue to exist within, adapt to, and/or resist dominant cultural narratives.

Indigenous Archaeology

As a practicing archaeologist and a Choctaw Indian, Joe Watkins is uniquely qualified to speak about the relationship between American Indians and archaeologists. Tracing the often stormy relationship between the two, Watkins highlights the key arenas where the two parties intersect: ethics, legislation, and archaeological practice. Watkins describes cases where the mixing of indigenous values and archaeological practice has worked well—and some in which it hasn't—both in the United States and around the globe. He surveys the attitudes of archaeologists toward American Indians through an inventive series of hypothetical scenarios, with some eye-opening results. And he calls for the development of Indigenous Archaeology, in which native peoples are full partners in the key decisions about heritage resources management as well as the practice of it. Watkins' book is an important contribution in the contemporary public debates in public archaeology, applied anthropology, cultural resources management, and Native American studies.

The Istanbul Puzzle

Buried deep under Istanbul, a secret is about to resurface with explosive consequences...

The Archaeology of Medicine in the Greco-Roman World

This book teaches students and scholars of Greco-Roman medical history how to use and critically assess archaeological materials. Ancient medicine is a subject dominated by textual sources, yet there is a wealth of archaeological remains that can be used to broaden our understanding of medicine in the past. In order to use the information properly, this book explains how to ask questions of an archaeological nature, how to access

different types of archaeological materials, and how to overcome problems the researcher might face. It also acts as an introduction to the archaeology of medicine for archaeologists interested in this aspect of their subject. Although the focus is on the Greco-Roman period, the methods and theories explained within the text can be applied to other periods in history. The areas covered include text as material culture, images, artifacts, spaces of medicine, and science and archaeology.

The Shadowy Horses

"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* Archaeologist Verity Grey has been drawn to the dark legends of the Scottish Borderlands in search of the truth buried in a rocky field by the sea, in this darkly romantic novel of historical fiction by bestselling author Susanna Kearsley. The invincible ninth Roman Legion marches from York to fight the Northern tribes, and then vanishes from the pages of history. When Verity Grey goes looking for them in modern-day Scotland, she may find more than she bargained for. Her eccentric boss has spent his whole life searching for the resting place of the lost Ninth Roman Legion and is convinced he's finally found it—not because of any scientific evidence, but because a local boy has "seen" a Roman soldier walking in the fields, a ghostly sentinel who guards the bodies of his long-dead comrades. Here on the windswept Scottish shores, Verity may find the answer to one of the great unsolved mysteries of the historical record. Or she may uncover secrets from the romantic past that were buried for a reason. Fans of historical romance will be completely transported by *The Shadowy Horses*, an exquisite novel of Scottish historical fiction. Also by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird* *The Rose*

Garden The Splendour Falls Season of Storms Mariana Named of the Dragon Bellewether

A History of Anthropological Theory, Fifth Edition

\ "An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty-first century. The fifth edition has been revised throughout, with substantial updates to the Feminism and Anthropology section, including more on Gender and Sexuality, and with a new section on Anthropologies of the Digital Age. Once again, A History of Anthropological Theory will be published simultaneously with the accompanying reader, mirroring these changes in the selection of readings, so they can easily be used together in the classroom. Additional biographical information about some of theorists has been added to help students.\ "--

The Jesus Papers

In this New York Times–bestselling study, the co-author of Holy Blood, Holy Grail explores further mysteries surrounding Jesus Christ. What if everything we have been told about the origins of Christianity is a lie? What if a small group had always known the truth and had kept it hidden . . . until now? What if there is evidence that Jesus Christ survived the crucifixion? In Holy Blood, Holy Grail Michael Baigent and his co-authors Henry Lincoln and Richard Leigh stunned the world with a controversial theory that Jesus Christ and Mary Magdalene married and founded a holy bloodline. The book became an international publishing phenomenon and was one of the sources for Dan Brown’s novel The Da Vinci Code. Now, with two additional decades of research behind him, Baigent’s The Jesus Papers presents explosive new evidence that

challenges everything we know about the life and death of Jesus. Praise for The Jesus Papers “An explosive book.” —The Today Show “Fascinating.” —CNN’s American Morning

Poverty of Theory

This classic collection of essays by E.P. Thompson, one of England’s most renowned socialist voices, remains a staple text in the history of Marxist theory. The bulk of the book is dedicated to Thompson’s famous polemic against Louis Althusser and what he considers the reductionism and authoritarianism of Althusserian structuralism. In lively and erudite prose, Thompson argues for a self-critical and unapologetically humanist Marxist tradition. Also included are three essays of considerable importance to the development of the New Left.

Archaeological Theory in a Nutshell

This book provides a brief, readable introduction to archaeological theory. Adrian Praetzellis demystifies a pile of tricky contemporary concepts for the theory-phobic undergraduate or beginning graduate student. This new edition adds chapters on Indigenous, cognitive, and behavioral archaeologies and now covers 15 contemporary theories from neoevolutionism to queer theory. Each chapter begins with a description of the concept, its origin and significance. Next up is an example of how an archaeologist has used the idea to understand their site, making the connection between the idea and the archaeology plain and unambiguous. Each chapter ends with discussion questions and suggestions for further reading. A glossary of postmodern discourse (including that word) concludes the book. Using plain English to clarify some of the more baffling

ideas used in contemporary archaeology, this book is a vital resource for students studying archaeological theory and the discipline as a whole.

A History of Anthropological Theory

In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at www.utpteachingculture.com.

Archaeology

“This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline’s scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the

foundation of the archaeological discipline.”—Michael Brian Schiffer, author of *The Material Life of Human Beings* “This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book.”—Wendy Ashmore, Professor of Anthropology, UC Riverside “A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'”—Graham Harman, author of *The Quadruple Object*

Catastrophe

It was a catastrophe without precedent in recorded history: for months on end, starting in A.D. 535, a strange, dusky haze robbed much of the earth of normal sunlight. Crops failed in Asia and the Middle East as global weather patterns radically altered. Bubonic plague, exploding out of Africa, wiped out entire populations in Europe. Flood and drought brought ancient cultures to the brink of collapse. In a matter of decades, the old order died and a new world—essentially the modern world as we know it today—began to emerge. In this fascinating, groundbreaking, totally accessible book, archaeological journalist David Keys dramatically reconstructs the global chain of revolutions that began in the catastrophe of A.D. 535, then offers a definitive explanation of how and why this cataclysm occurred on that momentous day centuries ago. The Roman Empire, the greatest power in Europe and the Middle East for centuries, lost half its territory in the century following the catastrophe. During the exact same period, the ancient southern Chinese state, weakened by

economic turmoil, succumbed to invaders from the north, and a single unified China was born. Meanwhile, as restless tribes swept down from the central Asian steppes, a new religion known as Islam spread through the Middle East. As Keys demonstrates with compelling originality and authoritative research, these were not isolated upheavals but linked events arising from the same cause and rippling around the world like an enormous tidal wave. Keys's narrative circles the globe as he identifies the eerie fallout from the months of darkness: unprecedented drought in Central America, a strange yellow dust drifting like snow over eastern Asia, prolonged famine, and the hideous pandemic of the bubonic plague. With a superb command of ancient literatures and historical records, Keys makes hitherto unrecognized connections between the \"wasteland\" that overspread the British countryside and the fall of the great pyramid-building Teotihuacan civilization in Mexico, between a little-known \"Jewish empire\" in Eastern Europe and the rise of the Japanese nation-state, between storms in France and pestilence in Ireland. In the book's final chapters, Keys delves into the mystery at the heart of this global catastrophe: Why did it happen? The answer, at once surprising and definitive, holds chilling implications for our own precarious geopolitical future. Wide-ranging in its scholarship, written with flair and passion, filled with original insights, Catastrophe is a superb synthesis of history, science, and cultural interpretation.

Archaeologies of Us and Them

Archaeologies of “Us” and “Them” explores the concept of indigeneity within the field of archaeology and heritage and in particular examines the shifts in power that occur when ‘we’ define ‘the other’ by categorizing ‘them’ as indigenous. Recognizing the complex and shifting distinctions between indigenous and non-indigenous pasts and presents, this volume gives a nuanced analysis of the underlying definitions,

concepts and ethics associated with this field in order to explore Indigenous archaeology as a theoretical, ethical and political concept. Indigenous archaeology is an increasingly important topic discussed worldwide, and as such critical analyses must be applied to debates which are often surrounded by political correctness and consensus views. Drawing on an international range of global case studies, this timely and sensitive collection significantly contributes to the development of archaeological critical theory.

The Future of the Bamiyan Buddha Statues

This Open Access book explores heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha statues, which was inscribed in the UNESCO World Heritage List in Danger in 2003 as “Cultural Landscape and Archaeological Remains of the Bamiyan Valley”. With the condition that most surface of the original fragments of the Buddha statues were lost due to acts of deliberate destruction, this publication explores a reference point for conservation practitioners and policy makers around the world as they consider how to respond to on-going acts of destruction of cultural heritage. Whilst there has been an emerging debate to the ethics and nature of heritage reconstruction, this volume provides a plethora of ideas and approaches concerning the future treatment of the Bamiyan Buddha statues. It also addresses a number of fundamental questions on potential heritage reconstruction: how it will be done; who will decide; and what it should be done for. Moreover when it comes to the inscribed World Heritage properties, how can reconstructed heritage using non-original materials be considered to retain authenticity? With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of

heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.

Ancient Ones

From Kirk Mitchell comes a riveting suspense thriller in the tradition of Tony Hillerman and Joseph Wambaugh, featuring Bureau of Indian Affairs Criminal Investigator Emmett Quanah Parker and FBI Special Agent Anna Turnipseed, two Native American cops searching for justice between their heritage and the law. Though there are signs of foul play, Emmett Quanah Parker and Anna Turnipseed aren't looking for a killer — the remains dug out of a riverbank by an illegal fossil hunter are 14,000 years old. Parker and Turnipseed have been sent to central Oregon as official witnesses to the examination of the relics. But the bones quickly provoke a controversy that threatens to erupt into violence: the skeleton is not Native American but distinctly Caucasian, shattering long-held tenets of who first inhabited this continent. Emmett, with his Comanche and white ancestry, and Anna, a reservation-born Modoc with Asian blood, share a sensitivity to both parties' concerns — and a forbidden attraction that's causing them professional and personal problems. As people connected to the case begin to lose their lives, Emmett and Anna are paralyzed by their own demons. And if they stop watching each other's back, even for a moment, the killer may target them too.

Archaeology For Dummies

An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

Jesus and His Death

Recent scholarship on the historical Jesus has rightly focused upon how Jesus understood his own mission. But no scholarly effort to understand the mission of Jesus can rest content without exploring the historical possibility that Jesus envisioned his own death. In this careful and far-reaching study, Scot McKnight contends that Jesus did in fact anticipate his own death, that Jesus understood his death as an atoning sacrifice, and that his death as an atoning sacrifice stood at the heart of Jesus' own mission to protect his own followers from the judgment of God.

The Cana Mystery

In this gripping mystery adventure, Ava, an MIT graduate student and expert in ancient languages, is awakened in the middle of the night by a phone call from an old friend, Paul, with a baffling request: Could

she fly to Yemen immediately? He's found something important and needs her help. Paul's subsequent coded e-mail alludes to what he and his boss, Simon Demaj, have found: the lost jars of Cana, the very jars that Jesus used at the wedding at Cana and a puzzle to be solved. Are the jars authentic and is there a prophecy somehow hidden in them? At the same time a shocking global announcement is made: Pope Benedict XVI announced that he will resign for the good of the church. Is there a connection? Ava and Paul set off on a deadly global adventure to Yemen, Egypt, Malta, and Rome searching for answers. Every step of the way they're chased by Paul's unscrupulous billionaire boss, a drug lord, and corrupt officials.

Archaeology to Delight and Instruct

This book presents novel and interesting ways of teaching archaeological concepts and processes to college and university students. Seeking alternatives to the formal lecture format, the various contributions seek better ways of communicating the complexities of human behavior and of engaging students in active learning about the past. This collection of imaginative exercises designed by 20 master instructors on three continents includes role-playing, games, simulations, activities, and performance, all designed to teach archaeological concepts in interesting and engaging ways.

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