

DOWNLOAD THE FUTURE OF PROTESTANT WORSHIP BEYOND THE WORSHIP WARS FREE

Rosie Bass Walker

The Future Of Protestant Worship Beyond The Worship Wars Introduction

The Future of Protestant Worship

Over the past several years, churches have engaged in an ongoing debate between two different styles of worship--"traditional" and "contemporary." Here, Ronald Byars argues that many of the differences between the two styles are superficial. Authentic worship, being wholly theocentric, can and must be both responsive to contemporary culture and grounded in history and tradition. Thus, rather than merely trying to please their members, congregations must focus on exploring worship that is biblical, honors our communion with the saints, and takes seriously the ways that our culture is reshaping us. He concludes with a description of an authentic, postmodern Protestant worship service.

Methodist Worship

What makes Methodist worship "Methodist" or "Wesleyan?" How do Methodists evaluate emerging forms of worship in light of their own liturgical heritage? This book considers these questions by bringing to light the work and significance of three Methodist liturgists who have until now received precious little scholarly focus: Thomas O. Summers (1812-1882), Nolan B. Harmon (1892-1993), and James F. White (1932-2004). Exploring each one's contribution to the Methodist movement, it evaluates their continuing legacies as scholars and practitioners of Methodist worship. Importantly, the work of all these men occurred during times of cultural change, which gave rise to new ways of worship within the landscape of American Methodism. Addressing them in chronological order, this study shows how each figure enacted liturgical reform and renewal by drawing from the liturgical textual tradition inherited directly from John Wesley's Sunday Service of the Methodist in North America as well as the hymnody of Charles Wesley. It also demonstrates how they sought to inculturate the Wesleyan liturgical tradition in the midst of these significant changes. Evaluating historic and emerging trends in Methodist liturgical praxis, this is a book that will be of great interest to scholars of Methodism, the History of Religion, Liturgical Studies and Theology.

Beyond the Worship Wars

Almost every congregation is experiencing tension over worship. Many congregations have been participating in a renaissance of worship known as the "liturgical movement" and have reclaimed worship forms that have served the church for centuries. Yet because the church today is operating in a radically changed cultural environment, many people in our society do not understand liturgical worship and thus we must find language, music, themes, and images that speak to the unchurched, spiritually seeking person. In *Beyond the Worship Wars*, Thomas G. Long discusses the nine characteristics of vital and faithful worship practiced by a wide range of "third-way" congregations—all characteristics that make for vital and faithful worshi

(White)Washing Our Sins Away

What if simply changing musical styles could resurrect social power and religious vitality? By the early 1990s, Christianity was losing ground nationally, and mainline Protestants were trending even whiter and older than America's overall demographic trajectory. The churches knew they needed to diversify. Yet, many mainline churches focused their energies on the so-called Worship Wars, intense aesthetic and theological controversies running through much of White Christian America. Historically, churches had only supported one musical style; now, many mainline Protestant congregations were willing to risk internal schism to support both Contemporary worship—centered around guitars, praise bands, and choruses—and Traditional worship with its pipe organs, chancel choirs, and hymns. Surely, they thought, musical diversity would broadcast tolerance and bring in new members—perhaps it would even help them regain their historically central role in American society. Based on years of ethnographic research, *(White)Washing Our Sins Away* explores how American mainline Protestants used internal musical controversies to negotiate their shifting position within the nation's diversifying religious and sociopolitical ecosystems.

Worship

Historic changes are occurring in the convergence of worship styles throughout the Christian church. Christians across the theological spectrum are seeking to learn from their own tradition's roots and from the liturgical expressions of believers in other times and places. Here worship expert Clayton Schmit examines worship in church settings around the globe and provides a practical manual for shaping liturgies that are informed by and relevant to contemporary missional contexts. The book broadens current ecumenical worship conversations, reveals insights drawn from the church at worship in the world, and argues for a common understanding of a theology of worship.

Sent and Gathered (Engaging Worship)

Sunday worship is the central act of the Christian faith, yet few people truly understand what is happening during the service, and why, and how. Based on numerous visits with congregations of many denominations, Jane Rogers Vann examines how we can eliminate the barrier between the preacher and the people in the pew and offers practical advice directed not just toward church leaders but to worship committees and church members—all who are yearning to be fully engaged in worship. Photographs of many of the churches she visited are included.

Worship Matters

See:

Continuum Encyclopedia of Popular Music of the World Volume 8

Many churches are battling through the issues of what sort of worship is most appropriate for today. Should churches continue to sing the traditional hymns that they grew up with or should they embrace the contemporary worship choruses? Should they play organs or electric guitars? York looks at issues such as the connection between a person's worship style and his or her philosophy, politics, and affluence; the phenomenon of mega churches and television churches; the influences that denominations and publishers of hymnals bring to the debate; and the pressures put on worship leaders by church shoppers. York also examines the issue of church growth, since selecting a worship style is, in many ways, choosing a target audience for future members. Whether a church realizes it or not, when it chooses a worship style it is also determining the affluence, age, size, and ethnicity of its future congregation. York provides a sympathetic and insightful guide to what has been happening in America's worship yesterday and today, and with it, provides the reader with the information necessary to create a vision for America's worship tomorrow. Book

jacket.

America's Worship Wars

The SCM Studyguide to Liturgy is an introduction to liturgy that considers the basic 'building blocks' needed to grasp the subject area. It outlines the essential shape and content of Christian worship and explores a range of liturgical dynamics of which both students of liturgy and leaders of liturgy need to be aware. The book is designed as an introductory resource for the study of liturgy at level one in theological colleges and university courses, and will also be use to local preachers, readers, local ministry teams and clergy wanting to look afresh at liturgy as they employ the recently revised rites of their tradition. It includes sections on scripture and sacrament, space and symbol, music and song, discipleship and learning as well as style and substance, cycles and crises, the fullness of life and nurturing the Christian community.

Liturgy

Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--Singing the Congregation reinvigorates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, Singing the Congregation reconceives the congregation as a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship." "Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.

Singing the Congregation

"A respected scholar of theology and culture, William Dyrness here explores Christian worship in terms of its past, present, and future. He shows where the church has been, theologically and historically speaking, and how that shapes - and needs to shape - where the church will go. Through accessible language, clear examples, and thoughtful questions for reflection and discussion, Dyrness makes an essential conversation about worship available to a wide audience of pastors, worship leaders, and church members." --Book Jacket.

A Primer on Christian Worship

A Crossroad book.

The Future Present

Worship A down-to-earth guide to planning and implementing meaningful worship experiences for pastors, written especially for those new to the job. This practical book is for new pastors as they move into the role of worship leader and planner. When faced with the weekly rhythm of planning and leading worship, new pastors sometimes find themselves overwhelmed with the tasks. The book centers on the pastor and his/her identity as worship leader, on guidelines for leadership, and on the 'why' and 'how' of worship services. Contents include: The Pastor as Leader; Leading on Your First Sunday; Rituals: "The way we do it here";

Leading in the Worship Service; Leading Prayer; Leading Communion; Leading Baptism; Leading through the Christian Year; Leading with Musicians; Leading the People into Leadership. To read chapter one click here ["I heartily commend this book to new pastors. Get it and read it before you show up at your first appointment. Barbara Day Miller will save you from many a heartache and embarrassment. Though tagged as a new pastor's guide, most pastors I know will benefit by reading the New Pastor's Guide, especially the latter chapters about leading with musicians and guiding members of the congregation into worship leadership."](#) Reverend Daniel T. Benedict, Jr., Director of Worship Resources, General Board of Discipleship, United Methodist Church ["In the past couple of years, I have worshipped in about a hundred congregations. After that experience, I can tell you, HERE IS THE BOOK WE NEED! Barbara Day Miller packs this little book with a lifetime of the creative worship leadership and the inspired preparation of pastors to lead worship. Combining practical help with a deep theological understanding of, and heartfelt love of Christian worship, she gives pastors everything they need to lead God's people in prayer and praise."](#) William H. Willimon, Bishop, the North Alabama Conference of the United Methodist Church. Barbara Day Miller is the Assistant Dean of Worship at Candler School of Theology in Atlanta, Georgia. Church & Ministry/Church Life//Worship/Liturgy

The New Pastor's Guide to Leading Worship

How music makes worship and how worship makes music in Evangelical churches Music is a nearly universal feature of congregational worship in American churches. Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship. For those who assume responsibility for making music for congregational use, the relationship between music and worship is both promising and perilous – promise in the power of musical style and collective singing to facilitate worship, peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate. As a result, those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves, as directly as possible, to God. This book shines a new light on how people who make music for worship also make worship from music. Based on interviews with more than 75 songwriters, worship leaders, and music industry executives, *Shout to the Lord* maps the social dimensions of sacred practice, illuminating how the producers of worship music understand the role of songs as both vehicles for, and practices of, faith and identity. This book accounts for the human qualities of religious experience and the practice of worship, and it makes a compelling case for how – sometimes – faith comes by hearing.

Shout to the Lord

Working to bridge opposing sides in the various ["worship wars"](#)

Reaching Out Without Dumbing Down

In *The Future War of the Church*, Chuck Pierce and Rebecca Wagner Sytsema shared a vision from God. They showed lay people, intercessors and church leaders how to advance God's Kingdom and use worship, prayer and spiritual warfare to overcome the lawlessness and violence in our society and the world during the current 7-year season of war from 2001-2008. Readers will not want to miss this revised and updated edition with a brief historical background at the beginning of each chapter, which offers an update on the prophetic words from 2001 and what came to pass. The authors urge readers to press on as the Lord is still calling His people to come against works of darkness with boldness and power from on high. ["No demonic force, including lawlessness, will be able to stand against a fully functioning Body of Christ. Operating properly in the gifts will lead us back to love where we can work together according to the heart of God."](#)

The Future War of the Church

This title bridges the chasm between church and academy. This volume celebrates the life and work of Fisher

H. Humphreys, a noted Baptist theologian whose teachings and writings have shaped several generations of pastors, missionaries, and theological students. Humphreys has said about his own life's work: 'My theology is church theology. I do thinking about God in the fellowship of the church'. Since 1990, Humphreys has taught systematic theology at Beeson Divinity School of Samford University, following an even longer tenure on the faculty of New Orleans Baptist Theological Seminary. Written by Humphreys' colleagues and friends, the essays here illuminate various aspects of the theologian's calling from the standpoint of specific theological disciplines and from the intersection of theology with other areas of Christian life and thought. In this way, Fisher Humphreys' self-understanding of his own vocation as a theologian of the church is commended and the importance of thinking clearly and faithfully about God in the fellowship of the church is seen to be a vital component in the life of the faith.

Theology in the Service of the Church

Evangelicals, Simon Chan argues, are confused about the meaning and purpose of the church in part because they have an inadequate understanding of Christian worship. He calls evangelicals to develop a theology of worship that is grounded in a theology of the church. He guides the reader through worship practices and their significance for theology, spirituality and the renewal of evangelicalism in the postmodern era.

Liturgical Theology

Mainstream American Protestantism is suffering from an identity crisis. We are not fundamentalists, but it is easy to define ourselves in reaction to them. Paralyzed by the shock of a cultural turn toward skepticism, we are tempted to make allies of the skeptics, partly to distance ourselves from the religious right and partly to lay claim to credibility in a milieu in which it is okay to be spiritual but not to be religious. A consequence is that we find ourselves playing in the shallow end of the pool. The historic Protestant principle serves as an enabler when it privileges questioning over affirmation, causing us to lose the necessary balance between the two. American-style generic Protestantism as it has evolved does not have strong enough foundations to withstand cultural pressures. Discovering an identity worth being taken seriously will require revisiting the broad catholic and reforming tradition in order to find an authoritative rather than merely reactive voice. The challenge is theological, but not to academic theology. The challenge rather is to the theology that sustains the local congregation through teaching, certainly, but most pressingly through preaching and worship. The times call for thoughtful and strategic repositioning.

Finding Our Balance

Worship is a dynamic, living encounter that should never be static. In the Church of England, although Common Worship provides texts for every season and occasion, the church constantly needs to refresh its worship, just as it reshapes its presence in local communities. In this comprehensive volume, a wide range of experienced liturgists, musicians and pastoral practitioners consider the principles that will determine the character and quality, as well as the content, of our worship in the future. It explores how new forms can meet new needs while remaining faithful to the church's essential understanding of worship. Over twenty chapters consider how emerging forms of worship can be: - Relational, accessible and inclusive - Rooted in Scripture, the Creeds, and Spirit-filled - Sacramental, symbolic and multi-sensory - Transformative, pastoral and prophetic The contributors are all members of the Group for the Renewal of Worship, a broadly evangelical group within the Church of England and including senior clergy, musicians, theological college tutors in liturgy and former members of the Liturgical Commission.

Reimagining Worship

Minister and theologian Marcia Mount Shoop Offers an analysis of Reformed heritage---and an impassioned provocation that we live more adventurously. \"Beautifully written and deeply felt. This work offers a vivid theology relocated in the flesh and blood of life's utter physicality. Finally a book to recommend when people

ask about resources on bodies and theology!"---Bonnie J. Miller-McLemore, E. Rhodes and Leona B. Carpenter Professor of Pastoral Theology, The Divinity School and Graduate Department of Religion, Vanderbilt University "An incredibly compelling theological work. Bringing together a host of cutting-edge concerns that matter not simply to academic theologians, but to the lived life of faith, this project invokes the importance of bodies and their marking by gender, race, ethnicity, etc. Mount Shoop uses these now-familiar themes to break new ground by revealing the inadequacy of the overly verbal and cognitive character of Protestant worship and practice. It is groundbreaking."---Mary McClintock Fulkerson, Professor of Theology, Duke Divinity School, and author of *Places of Redemption: Theology for a Worldly Church* "Mount Shoop thinks in new ways about central theological concepts and dares to imagine a new church emerging out of them. She combines the intellectual vigor of an academic with the heart and soul of a pastor who understands what it means to lead a congregation. Happily, she writes like a poet. *Let the Bones Dance* is provocative, stimulating, and readable."---John M. Buchanan, pastor, Fourth Presbyterian Church, Chicago, Illinois, and author of *A New Church for a New World* Contemporary Christian faith and practice tend to address spiritual, mental, and emotional issues but ignore the body. As a result, many believers are uncomfortable in their own skins. Mount Shoop addresses this "dis-ease" with a theology that is attentive to physical experience. She also suggests how worship services can more fully invite God to inhabit every part of a congregation---including their flesh-and-blood bodies.

The Bread of Life

You Say You Want a Reformation? It is no secret that our world desperately needs change. Politicians know this and use it to collect votes. Journalists exploit it to sell newspapers and magazines. Advertisers, to sell everything else. Each of these groups (and countless others) spend their lives working to convince others that they hold the key to a better country, a better life, a better future. But what exactly is this change we all long for? And how can it ever come about? *A Primer on Worship and Reformation* proposes that true change begins, not with a process or an idea, but through faithful worship. To witness true global change -- true reformation -- we must first pray the Lord that we would see worship at the center of life. The truth is that when the Word is faithfully preached, even the gates of hell tremble. When the Psalms are sung, the meek inherit the earth. When the church celebrates at the Lord's Table, those who mourn are comforted. If we learn these lessons and believe them to be true, we will find that through renewed worship God brings change to every facet of our lives.

Let the Bones Dance

Michael Wilkinson, Ph.D. (1999) in Sociology of Religion, University of Ottawa, is Associate Professor of Sociology and Director of the Religion in Canada Institute at Trinity Western University. He has published extensively on Pentecostalism including the books *The Spirit Said Go* and *Canadian Pentecostalism*. --

A Primer on Worship and Reformation

Examines worship in church settings around the globe and provides a practical manual for shaping liturgies that are informed by and relevant to contemporary missional contexts.

Winds from the North

Learning in a Musical Key examines the multidimensional problem of the relationship between music and theological education. Lisa Hess argues that, in a delightful and baffling way, musical learning has the potential to significantly alter and inform our conception of the nature and process of theological learning. In exploring this exciting intersection of musical learning and theological training, Hess asks two probing questions. First, What does learning from music in a performative mode require? Classical modes of theological education often founder on a dichotomy between theologically musical and educational discourses. It is extremely difficult for many to see how the perceivedly nonmusical learn from music. Is

musicality a universally human potential? In exploring this question Hess turns to the music-learning theory of Edwin Gordon, which explores music's unique mode of teaching/learning, its primarily aural-oral mode. This challenge leads to the study's second question: How does a theologian, in the disciplinary sense, integrate a performative mode into critical discourse? Tracking the critical movements of this problem, Hess provides an inherited, transformational logic as a feasible path for integrating a performative mode into multidimensional learning. This approach emerges as a distinctly relational, embodied, multidimensional, and non-correlational performative-mode theology that breaks new ground in the contemporary theological landscape. As an implicitly trinitarian method, rooted in the relationality of God, this non-correlational method offers a practical theological contribution to the discipline of Christian spirituality, newly claimed here as a discipline of transformative teaching/learning through the highly contextualized and self-implicated scholar into relationally formed communities, and ultimately into the world.

Sent and Gathered

Focusing on American worship styles of the late 1900s, this book describes objective criteria for appropriate worship, based on longstanding traditions, contemporary needs and expectations, and the natural differences among Christian's perception of their relationship with God.

Learning in a Musical Key

Seeking to push the historical study of the liturgical phenomenon known as "Contemporary Worship" or "Praise and Worship" to a new level, this collection of essays offers an introduction to the phenomenon, documents critical aspects of its development, and suggests methods for future historical study. This multi-authored work investigates topics in both the Pentecostal and mainline branches of this way of worship, looking at subjects little explored by prior work. The provocative issues explored include Integrity Hosanna! Music, James White, charismatic renewal, John Wimber, the development of second services, Black Gospel, overlooked (non-white) sources of worship music, degree programs for worship leaders, and Robert Webber.

Putting an End to Worship Wars

A new way to follow Jesus that draws on old ways of following Him The Underground Church proposes that the faithful recapture the spirit of the early church with its emphasis on what Christians do rather than what they believe. Prominent progressive writer, speaker, and minister Robin Meyers proposes that the best way to recapture the spirit of the early Christian church is to recognize that Jesus-following was and must be again subversive in the best sense of the word because the gospel taken seriously turns the world upside down. No matter how the church may organize itself or worship, the defining characteristic of church of the future will be its Jesus-inspired countercultural witness. Debunks commonly held beliefs about the early church and offers a vision for the future rooted in the past Proposes that the church of the future must leave doctrinal tribalism behind and seek a unity of mission instead Archbishop Emeritus Desmond Tutu said, "Robin Meyers has spoken truth to power, and the church he loves will never be the same."

Essays on the History of Contemporary Praise and Worship

In *Worship*, Keith Pecklers aims to give theologians, liturgists, clergy and laity of all denominations a new sense of the theology of liturgy. From a historical/theological treatment of the evolution of Christian worship in the West, Pecklers addresses 20th century liturgical reforms and emphasizes the liturgy's role in the social and moral transformation of human society. The social dimension of worship is further highlighted in chapters on popular religion and inculturation. He considers the future of Christian worship in light of a new sociological reality: the break up of the stable parish community, credible preaching within an increasingly secularized society, hospitality to those who are often made to feel like pariahs in our assemblies, and the growing rift between conservatives and progressives who share membership in the same church.

The Underground Church

This book provides a thorough introduction to historical and contemporary issues in American religion, tackling controversial hot-button topics such as abortion, Intelligent Design, and Scientology. Surveying key aspects of the controversial issues, persons, and religious groups of today, *Encyclopedia of Religious Controversies in the United States, Second Edition* is a thorough update and expansion of the first edition of this book. This two-volume work contains many new entries that reflect current 21st-century religious controversies. Written by a variety of scholars with varying specializations, the content covers major people, ideas, terms, institutions, groups, books, and events. The A–Z format allows for easy location of materials, a chronology of developments and events enables readers to trace the development of contentious topics over time, and a section of primary document excerpts gives readers further perspective on the issues.

Worship

Churches vary a great deal - but can we see past all their differences to what underlies them? 'Generous orthodoxy' is a phrase that describes a Christianity both broad and deep, rooted in the historic creeds and embracing different expressions of Christian faith. *The Bond of Peace* is a ground-breaking, creative and practical exploration of what generous orthodoxy really means, and how expressing it might bring about a sense of unity in the church that is badly needed in our fractured and polarised world. Drawing together leading theologians from the UK and the USA - including David Ford, Katherine Sonderegger, Willie Jennings, Tom Greggs, JKA Smith and Jane Williams - *The Bond of Peace* offers reflections on how generous orthodoxy can be expressed through everything from worship and preaching to biblical theology, the arts and more. Based around a series of lectures held at St Mellitus College, and sponsored by the McDonald Agape Foundation, this timely book is essential reading for anyone interested in how the Christian Church can bridge the gap between denominations to negotiate the challenges of our 21st century world in a united manner. It will leave you, not only with a deeper understanding of generous orthodoxy, but the practical confidence to celebrate and embrace the differences in Christian denominations so we can all live together more joyfully - through the transforming and renewing work of the Holy Spirit.

Encyclopedia of Religious Controversies in the United States [2 volumes]

Much more than a \"how-to\" for worship planners. Drawing on more than two decades of collaborative worship planning, as well as numerous conversations with other worship planners. Pastor Howard Vanderwell and musician Norma de Waal Malefyt lay out a thoughtful, field-tested process for planning, implementing, and evaluating life-enriching weekly worship. Well over a dozen field-tested tools and a selected bibliography round out this invaluable resource for worship planners.

The American Organist

Why has there been such an increase in the number of Presbyterian congregations celebrating the Lord's Supper every week? *Come and See* explores the following causes: generational change, ecumenical convergence, revisiting Reformed roots, heightened interest in spirituality, new perspectives offered by ritual studies, and the postmodern opening to a deeper appreciation of Scripture. Worship that is a balance of Word and Sacrament is incarnationally serious, recognizing that human persons are embodied beings who bring to worship all of our senses--not only the ability to process words. Presbyterian congregations celebrating weekly Communion are discovering ways of being and thinking missionally as they link their experiences of being nourished at the Holy Table to the needs of people who are physically as well as spiritually hungry. *Come and See* describes a number of congregations who have made the transition to weekly Communion and tells how they did it, working within Presbyterian polity and local cultures. Some are traditional, established congregations, while others are new church developments. They may be found in the north and south, east and west, across the broad Presbyterian theological and demographic spectrums.

The Bond of Peace

The relatively recent "worship wars" over styles of worship — traditional, contemporary, or blended — have calmed down, and many churches have now reached decisions about which "worship style" defines them. At a more fundamental level, however, change has yet to begin. In *From Memory to Imagination* Randall Bradley argues that fallout from the worship wars needs to be cleaned up and that fundamental cultural changes — namely, the effects of postmodernism — call for new approaches to worship. Outlining imaginative ways for the church to move forward, this book is a must-read for church leaders and anyone interested in worship music.

Designing Worship Together

Worship renewal is now on the agenda of many Reformed churches, as the need for adaptation and new approaches is acutely felt all over. How can the church faithfully worship God in the midst of rapidly changing situations? How can it constructively relate to widely differing cultural contexts? What is its place in the wider ecumenical scene? In preparing a sweeping survey of Reformed worship across time and place, this volume provides some help to those engaged with vital questions like these. Written by theologians and liturgical scholars from a wide range of churches and countries, these chapters explore the history of Reformed worship on every continent from the sixteenth century to the present. Surveying the most significant developments in the growth of Reformed worship, the book identifies the major "ingredients" that make the Reformed worship tradition distinctive and highlights those aspects of Reformed worship that are particularly relevant to present efforts at renewal. Indeed, an important component of this book is the inclusion of "A Common Reflection on Christian Worship in Reformed Churches Today," the result of a major consultation in January 2001 at the International Reformed Center John Knox. Revealing the rich variety of forms and diversity of perspectives that have made and do make up Reformed worship worldwide, this volume will be a valuable resource for church and worship leaders both in and outside the Reformed family. Contributors: Horace T. Allen Jr. Emily R. Brink Livingstone Buama Coenraad Burger Bruno Bürki Gerson Correia de Lacerda Alan D. Falconer, Kasonga wa Kasonga Baranite T. Kirata Elsie Anne McKee Seong-Won Park Ester Pudjo Widiasih Alan P. F. Sell Joseph D. Small Bryan D. Spinks Leonora Tubbs Tisdale Lukas Vischer Isaiah Wahome Muita Geraldine Wheeler Marsha M. Wilfong John D. Witvliet

Come and See

The story of Abraham smashing his father's idols might be the most important Jewish story ever told and the key to how Jews define themselves. In a work at once deeply erudite and wonderfully accessible, Rabbi Jeffrey K. Salkin conducts readers through the life and legacy of this powerful story and explains how it has shaped Jewish consciousness. Offering a radical view of Jewish existence, *The Gods Are Broken!* views the story of the young Abraham as the "primal trauma" of Jewish history, one critical to the development of a certain Jewish comfort with rebelliousness and one that, happening in every generation, has helped Jews develop a unique identity. Salkin shows how the story continues to reverberate through the ages, even in its connection to the phenomenon of anti-Semitism. Salkin's work—combining biblical texts, archaeology, rabbinic insights, Hasidic texts (some never before translated), philosophy, history, poetry, contemporary Jewish thought, sociology, and popular culture—is nothing less than a journey through two thousand years of Jewish life and intellectual endeavor.

From Memory to Imagination

Moving beyond worship wars over style and denominational proclivities, this book considers all the major biblical passages about worship. Regardless of their denomination, pastors, worship leaders, and laypeople interested in the biblical themes of worship will benefit from this definitive resource.

Christian Worship in Reformed Churches Past and Present

The Gods Are Broken!

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